T. S. ELIOT

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ANIMULA

This large-paper edition, printed
on English hand-made paper, is
limited to four hundred copies
. This is Number

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T. S. Eliot

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ANIMULA

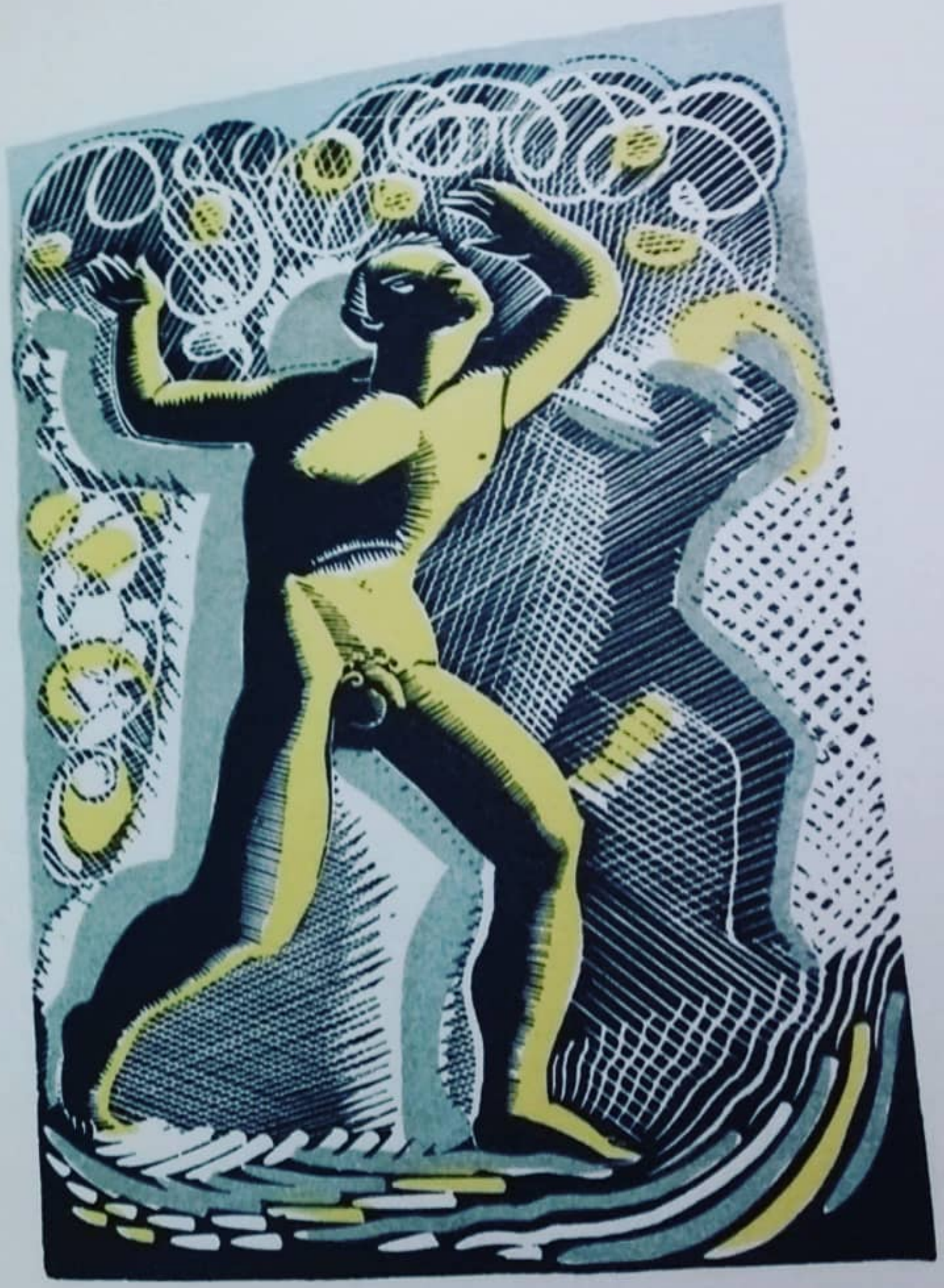
Wood Engravings by

Gertrude Hermes

London:
Faber & Faber Ltd
1929

ANIMULA

'Issues from the hand of God, the simple soul'
To a flat world of changing lights and noise,
To light, dark, dry or damp, chilly or warm;
Moving between the legs of tables and of chairs,
Rising or falling, grasping at kisses and toys,
Advancing boldly, sudden to take alarm,
Retreating to the corner of arm and knee,
Eager to be reassured, taking pleasure
In the fragrant brilliance of the Christmas tree,
Pleasure in the wind, the sunlight and the sea;
Studies the sunlit pattern on the floor
And running stags around a silver tray;
Confounds the actual and the fanciful,
Content with playing-cards and kings and queens,
What the fairies do and what the servants say.
The heavy burden of the growing soul
Perplexes and offends more, day by day;
Week by week, offends and perplexes more
With the imperatives of 'is and seems'
And may and may not, desire and control.
The pain of living and the drug of dreams
Curl up the small soul in the window seat
Behind the *Encyclopædia Britannica*.
Issues from the hand of time the simple soul



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